

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 03/31/2002

1. Call Sign	Channel Number	Community of License		
WLS-TV	7	City	State	County
		Chicago	IL	Cook
ZIP Code				
60201				
Licensee				
WLS-Television, Inc.				
<input checked="" type="checkbox"/> Network Affiliation: ABC		Nielsen DMA		World Wide Web Home Page Address (if applicable)
<input type="checkbox"/> Independent		Chicago		www.abc7chicago.com
Facility ID Number	Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy)	
73226			12/01/2005	

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 4
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
- b. Identify publishers who were sent information in 4.a.

WLS-TV sends this information to approximately 300 publishers in the Chicago ADI including, but not limited to, the Chicago Tribune, the Chicago Sun-Times, the Daily Southtown, the Daily Herald, the Defender, and Pioneer Press (multi-neighborhoods). The ABC Television Network, on our behalf, sends this program information to TV Guide (for publication in both the United States and Canada), the Chicago Tribune, and TV Data.

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Mary-Kate and Ashley In Action			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/7:00-7:30 AM CT	13	0	
Length of Program: 30 (minutes)			

Age of Target Child Audience: from 9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Mary-Kate and Ashley in Action" features two well-known, real-life siblings in a fanciful scenario. They play actors performing roles in a weekly movie about two young special agents whose adventures take them all over the world. Their sister "team" relationship is one in which cooperation, logical deduction, inventiveness and humor triumph. Mary-Kate and Ashley's friendship with a fellow team member, Chinese-American sixteen-year-old Rod Choi, is a close one, as is their relationship with Hispanic team member Ivan Quintero. Ivan is extremely gifted at technical and mathematical matters; his electronic inventions are a great asset to the team. In addition to problem-solving strategies each episode teaches children values such as honesty, perseverance, kindness and respect for differences. As girls engaged in active, adventurous stories Mary-Kate and Ashley Olsen are particularly good role models for our school-aged audience.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: Mary-Kate and Ashley In Action		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No		
Reason for Preemption:		
___ Breaking News	___ Sports	___ Other
___ Other News	___ Public	

Title of Program #2:		Origination Network	
Disney's Teacher's Pet			
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/7:30-8:00 AM CT	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Via a magical transformation, nine-year-old Leonard Helperman's dog "Spot" discovers that he is able to talk and walk upright. He seizes the opportunity to fulfill a lifelong ambition: to go to school. Dressed in some of Leonard's clothes, Spot becomes "Scott Leadready", reveling in the challenge of learning fourth-grade spelling, math and history. The fourth grade teacher, Mrs. Helperman, is Leonard's mother. She is a single parent. This series celebrates the privilege of being able to obtain an education. Stories teach honesty, cooperation, team work, resourcefulness, respect for rules (particularly in the school setting) and empathy. "Spot/Scott's" wide vocabulary exposes the audience to new vocabulary, used in context.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the

past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: Disney's Teacher's Pet		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☐ No

Reason for Preemption:

☐ Breaking News

☐ Sports

☐ Other

☐ Other News

☐ Public

Title of Program #3: Disney's Recess			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/8:00-8:30 AM CT	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: Disney's Recess		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☐ No

Reason for Preemption:

☐ Breaking News

☐ Sports

☐ Other

☐ Other News☐ Public

Title of Program #4: Disney's Recess			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/8:30-9:00 AM CT	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: Disney's Recess		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #5: Lizzie McGuire			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/9:00-9:30 AM CT	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Lizzie McGuire" is the story of an ingenious twelve-year-old girl who attends an ethnically diverse middle school. Her best friends are Miranda, a feisty Hispanic girl, and a boy named Gordo. Lizzie has a gifted younger brother who is frequently the source of conflict. Their parents handle their children's crises with humor and affection.			

Stories are realistic, revolving around school issues, rules, peer pressure, the struggle to find a comfortable identity, trust, facing one's mistakes, and the emotional ups-and-downs of pre-adolescence. Particular strengths of this series are its believability and the creation of a live action series that features a strong, positive girl in the lead role.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: Lizzie McGuire		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No

Reason for Preemption:

___ Breaking News

___ Sports

___ Other

___ Other News

___ Public

Title of Program #6: Even Stevens			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/9:30-10:00 AM CT	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 12 years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Even Stevens" explores the day-to-day interaction between seventh grader Louis, a bright and unconventional boy, his eighth grade sister Ren, whose straight-A average and mature manner belie her vulnerability, and his two best friends. Louis is naturally funny and spontaneous. He is often the instigator of a prank or scheme-much to the embarrassment of his older sister. Ren's brains and superior organizational skills often make Louis feel clumsy and inadequate by comparison. They are loyal and loving siblings, although each marches to a very different beat. "Even Stevens" episodes are highly kid-relatable, focusing on family and brother-sister conflicts, responsibility, fairness, competition, goal-setting, self-esteem, problems with schoolmates and parent-child interaction.</p>			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: Even Stevens		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No		
Reason for Preemption:		
___ Breaking News	___ Sports	___ Other
___ Other News	___ Public	

Title of Program #7: Lloyd in Space			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/10:00-10:30 AM CT	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Lloyd in Space" is the story of an alien boy who attends Middle School in a galaxy far away. His mother, Nora, is the commander of the space station in Intrepidville, where Lloyd, his six-year-old sister Francine and his three buddies, Eddie, Kurt and Douglas live. Nora is a single parent. Many of the stories are set at school and involve peer and friendship issues as well as school rules, procedures and authority conflicts. Episodes are designed to teach values, problem-solving, responsibility (as in a story about Lloyd's babysitting his younger sister, who runs away when he becomes overbearing, and several stories about taking responsibility for pets), and goal setting.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: Lloyd in Space		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No		
Reason for Preemption:		
___ Breaking News	___ Sports	___ Other
___ Other News	___ Public	

Title of Program #8: Disney's The Weekenders			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled	Number of Preemptions	If preempted, complete Preemption Report

	time	
Saturdays/10:30-11:00 AM CT (through 1/12/02)	2	0
Length of Program: 30 (minutes)		
Age of Target Child Audience: from 9 years to 12 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "The Weekenders" introduces four twelve-year-olds who have been friends since kindergarten. They attend middle school in southern California and spend time together on weekends. Their family circumstances are diverse: Tino is the only son of a single mother, Carver is the middle child in an affluent African American family, Tish comes from an Eastern European immigrant family and Lor is the only girl among fourteen sports-minded brothers. Stories explore such topics as parent/child relations, sibling rivalry, acculturation, competition vs. compromise, responsibility, honesty, peer acceptance and loyalty.		

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: Disney's The Weekenders		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
2	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___Yes ___No

Reason for Preemption:

___ Breaking News

___ Sports

___ Other

___ Other News

___ Public

Title of Program #9: The New Adventures of Winnie the Pooh			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/11:00-11:30 AM CT	12	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 3 years to 6 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the classic "Winnie the Pooh" books by author A.A. Milne, "The New Adventures of Winnie the Pooh" depicts the everyday lives of Christopher Robin and his companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes deliver strong messages about honesty, responsibility, persistence, cooperative effort, friendship and caring. Many stories are designed to help young children distinguish between fantasy and reality and overcome common childhood fears.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #9: The New Adventures of Winnie the Pooh		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
2/9/02	2/9/02;10:30-11:00 AM	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:

☐ Breaking News

☒ Sports

☐ Other

☐ Other News

☐ Public

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: A Valentine for You, Winnie the Pooh			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Thursday, 2/14/02; 7:30-8:00 PM CT	1	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 10 years			
Describe the program. The gang struggles with pangs of jealousy and perceived rejection, and with the mystery of romantic love, until Christopher Robin's Valentine cards are delivered to each of his animal friends. Jealousy and fear of rejection are very real to children who may fear that the birth of new siblings, parental remarriage, blended families, etc., could reduce the quantity of love available for them. The appearance of each unique Valentine card from Christopher Robin demonstrates to our audience that while people mature and change love is not limited: it is not divisible into increasingly tinier parts but can expand as far as need be.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #2:	Origination
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Wild About Animals			Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays and Sundays in various morning and afternoon time slots	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 16 years			
Describe the program. This program is designed to teach children 16 and younger about the world of animals by bringing them the world's most fascinating animals. Each show consists of 4 or 5 stories designed not only to teach children about exotic and unique animals from the wild, but also to educate them further about animals they probably see every day.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Mary-Kate and Ashley In Action			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/7:00-7:30 AM CT	13	30 (minutes)	from 9 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Mary-Kate and Ashley in Action" features two well-known, real-life siblings in a fanciful scenario. They play actors performing roles in a weekly movie about two young special agents whose adventures take them all over the world. Their sister "team" relationship is one in which cooperation, logical deduction, inventiveness and humor triumph. Mary-Kate and Ashley's friendship with a fellow team member, Chinese-American sixteen-year-old Rod Choi, is a close one, as is their relationship with Hispanic team member Ivan Quintero. Ivan is extremely gifted at technical and mathematical matters; his electronic inventions are a great asset to the team. In addition to problem-solving strategies each episode teaches children values such as honesty, perseverance, kindness and respect for differences. As girls engaged in active, adventurous stories Mary-Kate and Ashley Olsen are particularly good role models for our school-aged audience.			

Title of Program #2: Disney's Teacher's Pet			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/7:30-8:00 AM CT	13	30 (minutes)	from 8 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Via a magical transformation, nine-year-old Leonard Helperman's dog "Spot" discovers that he is able to talk and			

walk upright. He seizes the opportunity to fulfill a lifelong ambition: to go to school. Dressed in some of Leonard's clothes, Spot becomes "Scott Leadready", reveling in the challenge of learning fourth-grade spelling, math and history. The fourth grade teacher, Mrs. Helperman, is Leonard's mother. She is a single parent. This series celebrates the privilege of being able to obtain an education. Stories teach honesty, cooperation, team work, resourcefulness, respect for rules (particularly in the school setting) and empathy. "Spot/Scott's" wide vocabulary exposes the audience to new vocabulary, used in context.

Title of Program #3: Disney's Recess			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/8:00-8:30 AM CT	13	30 (minutes)	from 8 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.			

Title of Program #4: Disney's Recess			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/8:30-9:00 AM CT	13	30 (minutes)	from 8 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.			

Title of Program #5: Lizzie McGuire			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/9:00-9:30 AM CT	13	30 (minutes)	from 9 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Lizzie McGuire" is the story of an ingenious twelve-year-old girl who attends an ethnically diverse middle school. Her best friends are Miranda, a feisty Hispanic girl, and a boy named Gordo. Lizzie has a gifted younger brother who is frequently the source of conflict. Their parents handle their children's crises with humor and affection. Stories are realistic, revolving around school issues, rules, peer pressure, the struggle to find a comfortable identity, trust, facing one's mistakes, and the emotional ups-and-downs of pre-adolescence. Particular strengths of this series are its believability and the creation of a live action series that features a strong, positive girl in the lead role.			

Title of Program #6: Even Stevens			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/9:30-10:00 AM CT	13	30 (minutes)	from 9 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Even Stevens" explores the day-to-day interaction between seventh grader Louis, a bright and unconventional boy, his eighth grade sister Ren, whose straight-A average and mature manner belie her vulnerability, and his two best friends. Louis is naturally funny and spontaneous. He is often the instigator of a prank or scheme-much to the embarrassment of his older sister. Ren's brains and superior organizational skills often make Louis feel clumsy and inadequate by comparison. They are loyal and loving siblings, although each marches to a very different beat. "Even Stevens" episodes are highly kid-relatable, focusing on family and brother-sister conflicts, responsibility, fairness, competition, goal-setting, self-esteem, problems with schoolmates and parent-child interaction.

Title of Program #7: Disney's Lloyd in Space			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/10:00-10:30 AM CT (through 4/6/02); Saturdays/10:30-11:00 AM CT (as of 4/13/02)	13	30 (minutes)	from 8 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Lloyd in Space" is the story of an alien boy who attends Middle School in a galaxy far away. His mother, Nora, is the commander of the space station in Intrepidville, where Lloyd, his six-year-old sister Francine and his three buddies, Eddie, Kurt and Douglas live. Nora is a single parent. Many of the stories are set at school and involve peer and friendship issues as well as school rules, procedures and authority conflicts. Episodes are designed to teach values, problem-solving, responsibility (as in a story about Lloyd's babysitting his younger sister, who runs away when he becomes overbearing, and several stories about taking responsibility for pets), and goal setting.

Title of Program #8: The New Adventures of Winnie the Pooh			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/11:00-11:30 AM CT	13	30 (minutes)	from 3 to 6 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the classic "Winnie the Pooh" books by author A.A. Milne, "The New Adventures of Winnie the Pooh" depicts the everyday lives of Christopher Robin and his companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes deliver strong messages about honesty, responsibility, persistence, cooperative effort, friendship and caring. Many stories are designed to help young children distinguish between fantasy and reality and overcome common childhood fears.

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(1)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:	Origination
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Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			


10. Name of children's programming liaison:	
Name Fran Preston	Telephone Number (include area code) 312-750-7271
Address 190 North State Street	Internet Mail Address (if applicable)
City Chicago	State IL

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

The St. Patrick's Day Parade, airing live on Saturday, 3/16, at 12-1:30pm, educates children and their parents about the heritage of Chicago's Irish-American community. We also aired public service announcements during the 1st quarter within children's programming which further the educational interests of children. These include PSA's from Partnership for a Drug Free America, A Sporting Chance Foundation, Foundation for a Better Life, Girl Scouts of the USA, and National Fatherhood Initiative.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee WLS-TV	Signature (only for printed version) 
Date 4/8/02	

FCC 398
April 2001 (1.3)
(end)